**Year 9: Speaking and Listening, Communication, Thinking Processes**

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|  | **4.75** | **5.00** | **5.25** | **5.50** | **5.75** |
| **Content** | | | | | |
| **Knowledge of topic**  **Creativity** | Speech demonstrates an understanding of content. | Speech demonstrates a mostly accurate understanding of content, including persuasive techniques. | Speech provides an accurate and complete explanation of key concepts and issues. | Speech thoroughly explores the topic and offers a creative approach to the content. | Displays detailed exploration of topic throughout the speech. |
| **Exploration of ideas relating to the topic**  **Creativity** | Speech explores some complexities of the content. Key ideas of the content are substantiated. | Speech includes appropriate material clearly relating to the topic/issue; all evidence supports the contention/analysis. | Main ideas are clearly stated and developed. A variety of data is used and information has been critically analysed. | Complexities relating to the issue are acknowledged and referred to throughout the speech. | The complexities of the issue are dealt with persuasively throughout the speech. |
| **Planning: Presenting and Creativity** | | | | | |
| **Introduction** | The speaker uses appropriate techniques to engage the audience. The contention/topic is clear and has direction. | The speaker produces a clear interpretation of a complex theme or issue through a clear and strong contention/opening statement. | Speaker presents a clear, strong and relevant contention/analysis on an issue/text and employs techniques to engage the audience. | Introduction allows for audience engagement, employing appropriate guidelines to ensure all aspects of introductions have been outlined. | Speech is well-structured and easy to follow. Appropriate guidelines have been followed for introductions, resulting in high audience engagement. |
| **Main Body** | Speech has clear sub-topic areas, explanations and evidence is provided to support opinions/views. Clear links are made to connect all aspects of the speech. | Opinions/views are clearly supported by appropriate evidence and examples. The oral presentation is cohesive and relevant to the topic. | Speech contains critical analysis of the evidence chosen to support the point of view. The oral presentation is cohesive and engaging. | Sign-posting and clear verbal direction is given so that audience engagement continues through the speech. Arguments, rebuttals ideas are thoroughly and clearly researched, constructed and executed. | Arguments and rebuttals are well-constructed and clearly explained. The main body of the speech flows directly from the introduction, with clear sign-posting and well-formed arguments. |
| **Conclusion** | Speaker mostly refocuses audience on key aspects of speech and effectively ties argument together. | A conclusion to the oral argument is achieved through analysis of key supporting evidence used. | A conclusion to the oral argument is achieved through evaluation of the key supporting evidence used. | Appropriate guidelines for conclusions are followed, with a clear tie to all aspects of the speech refocussing audience engagement. | Conclusion is clear and strong, tying the speech together, including arguments and rebuttals and reinforcing sales pitch. |
| **Coherence** | Speech mostly flows easily from introduction to conclusion and provides supporting detail in a fluent, engaging manner. | Speech is structured in a manner that allows for audience engagement and that provides supporting details including evidence in a fluent, cohesive manner. | Speaker selects appropriate persuasive language and non- verbal techniques to suit the demands of the task. | Speech is fluid, engaging and persuasive. Arguments are clearly structured and rebuttals are convincingly argued. | Speech is fluent, cohesive and persuasive. Structure of both arguments and rebuttals are engaging and convincing. |
| **Delivery and Engagement: Speaking and Listening Reflection, Evaluation and Metacognition** | | | | | |
| **Fluency and Expression.** | Speaker uses mostly expressive and complex vocabulary and uses a variety of sentence lengths for effect. Correct pronunciation is used and pace and pitch is varied to emphasise meaning. | Speaker presents topic creatively to interest the audience. Tone, pitch and volume, as well as the use of cue cards contribute to a well-communicated speech. | Speaker presents topic in a fluent manner, with enthusiasm and confidence. Cue cards are employed effectively to enhance fluency of speech and the tone, pitch and volume of the speaker allow for audience engagement. | Topic is presented in an engaging manner, with fluent expression. Tone, pitch, volume and use of cue cards all contribute to an effectively communicated speech. | Speech is easy to follow and the expression and manner of speaking is both engaging and persuasive. Tone, pitch and volume contribute to a speech that is both well-expressed and persuasive. |
| **Speaker Audience relationship** | Uses body language mostly effectively to communicate meaning. Adopts an engaging stance and posture. Maintains eye contact. Uses cue cards. | Posture, eye contact and content of presentation invite audience engagement. Cue cards are somewhat effectively used throughout the speech. | Posture, eye contact and content of presentation invite audience engagement. Cue cards are used throughout the speech. | Eye contact is maintained with various audience members and the effective use of cue cards enhances the speaker-audience relationship. Posture, stance and gestures contribute to a persuasive speech. | Eye contact is deliberately maintained with all audience members and cue cards are used effectively to enhance the persuasive nature of the speech, including rebuttals. Posture, stance and gestures contribute to high audience engagement. |